



SEINEM FREUNDE
GUSTAV v. LÜPKE.

AUS LITAUEN

RM

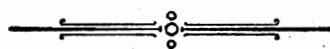
SUITE für Blasinstrumente (Flöte, Oboe, Klarinette, Horn, Fagott.)

von

MAX LAURISCHKUS.

OP. 23.

PARTITUR.....M. 3..
STIMMEN.....M. 5..



Aufführungsrecht vorbehalten.
Eigentum des Componisten.
Auslieferung: N. Simrock, G.m.b.H., Leipzig.

Aus Litauen

Aufführungsrecht vorbehalten

Flöle.

Max Laurischkus, Op. 23

I Von Land und Leuten

Moderato maestoso.

f *mf* *p* *p* *p* *f* *pp* *f* *p* *f*

2 *Poco più mosso,*

Flöte.

Ob. *p*

2 3 4 5

3 4 5 *p*

3 4 5 *E*

1 2 3 4 5

6 7 *dim. Tempo I* *F*

cresc. e string. *ff*

1

mf *G* *p* *f*

mf *p*

H *f* *f* *f*

ff *f* *f*

II Abendstimmung

Andante con moto. ♩ = 80

3 *pp* 10 *A* *p* 2

cresc. 2 *pp*

B Poco animato.

pp

5 *pp* *horn. rit.* *C* *pp* *pp in tempo*

cresc. *stringendo*

ff *Tempo I, poco agitato*

p tranquillo 2 *D* *p* *p*

1 1 *p* *rall.* *pp*

III Daina

(Litauisches Volkslied)

Allegro molto. ♩ = 138. **A** *al.*

p *cresc.*

p *poco vivo.*

f *in tempo* *p vivo*

cresc.

C *Tempo I.* *ritard.* *f*

p *f cresc. poco a poco* *in tempo ed animato.* *f*

D *poco lento* *p* *cresc. molto.*

f *E* *con fuoco* *f* *ff* *p cresc.*

IV Dorfserenade

Moderato scherzando. *p* *3 rit. in tempo* *A Poco più mosso.* *P dolce* *cresc.* *f* *P cresc. ed allarg. f* *P grazioso* *B* *1. 2.* *1. 2.* *1. 2.* *f a tempo* *ff*

V Metturgis

(Kirmes)

Allegro non troppo. J = 120.

scherzando

fp *f* *fp*

A 10

p *B* *p*

cresc. *poco a poco*

f p *f*

C 2

f p *ob.* 6

f *sf* 1

Flöte.

7

This musical score for Flute consists of 24 measures across ten staves. The notation includes various dynamic markings such as *mf*, *p*, *cresc.*, *poco a poco*, *sf*, and *ff*. It also features articulation marks like *D* and *E'*, and fingerings indicated by numbers 1 through 5. The music is written in a key with two flats and a 4/4 time signature. The first staff begins with a *mf* dynamic and a *p* dynamic with a *cresc. poco a poco* instruction. The second staff continues the melodic line. The third staff features a *sf p* dynamic. The fourth staff has a *sf* dynamic and a *p* dynamic with a *cresc. poco a poco* instruction. The fifth staff shows a *sf* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic. The score concludes with a final measure on the tenth staff.

Molto allegro string.